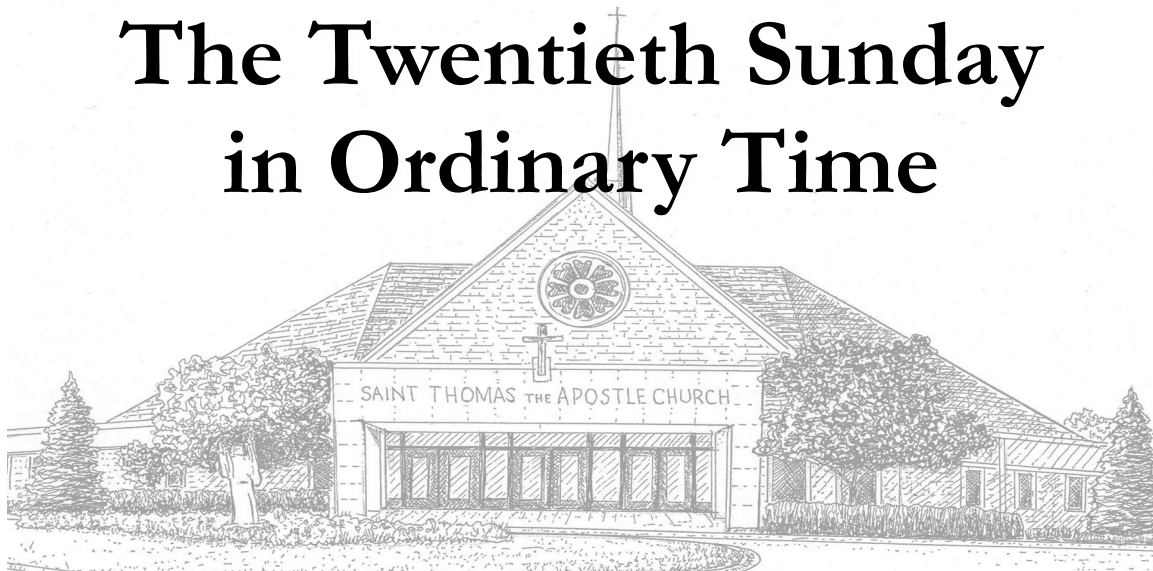


The Twentieth Sunday in Ordinary Time



August 13/14, 2022

Introductory Rites

Processional Song

Gather Your People

Refrain

Gath - er your peo - ple, O Lord. Gath - er your peo - ple, O
Lord. One bread, one bod - y, one spir - it of
love. Gath - er your peo - ple, O Lord.

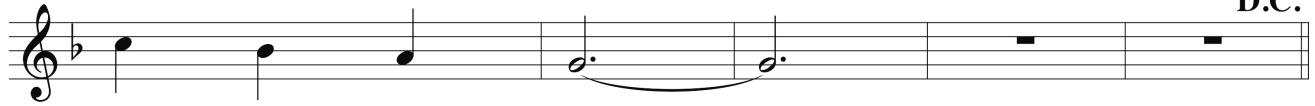
Verses

1. Draw us forth to the ta - ble of life:
2. We are parts of the bod - y of Christ,
3. No more harm on the moun - tain of God;
4. Wash us, Lord, in the wa - ters of life;



broth - ers and sis - ters, each of us called to
 need - ing each oth - er, each of the gifts the
 swords in - to plow-shares. Free us, O Lord, from
 wa - ters of mer - cy, wa - ters of hope that

D.C.



walk in your light.
 Spir - it pro - vides.
 hard - ness of heart.
 flow from your side.

Text: 1 Corinthians 12, Isaiah 2:3-4, 11:9; Bob Hurd, b.1950
 Tune: Bob Hurd, b.1950; choral arr. by Craig S. Kingsbury, b.1952; acc. by Dominic MacAller, b.1959
 © 1991, Bob Hurd. Published by OCP.

Greeting

Gloria

Refrain



Glo - ry, glo-ry to God, glo-ry to God in the high - est,



glo - ry, glo-ry to God, and on earth peace to peo - ple,



peo - ple of good will.



To verses

Text: ICEL, © 2010
 Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Collect

RCIA Dismissal (9:30 AM)

Priest:  *All:* 

Go in peace, and may the Lord remain with you always. Go now in peace,
 

go now in peace, Christ will be your way, your truth, your life.

Text: *Rite of Christian Initiation of Adults*, © 1985, ICEL
Music: Lynn Trapp, © 1991, MorningStar Music Publishers

Profession of Faith

I believe in one God, the Father Almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, Consubstantial with the Father, through him all things were made. For us men and for our salvation he came down from heaven,

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures.

He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.

I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

Prayer of the Faithful

Intercessory Response: "Lord, hear our prayer."

Communal closing prayer:

Loving and merciful God,
who created us all in Your image,
help open our eyes to the dignity
and inherent value of all Your children.
Awaken in us a passion for inclusion,
reflection, and justice,
so that, with Your grace,

we may live and act in peace and
solidarity with one another.

We ask this, and all prayers of the
Universal Church,
So **THAT ALL MAY BE ONE**
in the name of Christ our Redeemer
and the Holy Spirit. Amen.

Liturgy of the Eucharist

Preparation of the Altar and the Gifts

We Belong

The musical score is written on four staves in a single system. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is simple and repetitive, with lyrics written below the notes. The lyrics are: "We be - long___ to the Fa - ther. We be - long to the Son. ___ We be - long to the Spir - it who are three in___ one. ___ We be - long to all___ cre - a - tion; the sky, ___ the land, ___ the sea. I be-long___ to you, and you be-long___ to me." The word "Fine" is written at the end of the fourth staff.

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Prayer Over the Offerings

Preface Dialogue

Preface Acclamation

Ho - ly, Ho - ly, Ho - ly Lord God of
hosts. Heav - en and earth are full of your
glo - ry. Ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est. Bless - ed is he who
comes in the name of the Lord. Ho - san - na, ho -
san - na, ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est.

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a time signature of 6/8. It consists of seven lines of music. The first line begins with a whole rest, followed by a melodic phrase. The second line features a change in time signature to 3/8 and then back to 6/8. The final line ends with a double bar line.

Text: ICEL, © 2010
Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Memorial Acclamation

When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come a - gain.

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It consists of two lines of music. The first line begins with a quarter rest, followed by a melodic phrase. The second line continues the melody and ends with a double bar line.

Text: ICEL, © 2010
Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Great Amen

A - men, a - men, a - men.

A - men, a - men, a - men.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

The Lord's Prayer

Our Fa-ther, who art in heav - en, hal-low-ed be thy

name; thy king - dom come, thy will be done on

earth as it is in heav - en. Give us this day our

dai - ly bread, and for - give us our tres - pass - es,

as we for-give those who tres-pass a - gainst us;

and lead us not in - to temp-ta-tion, but de-liv - er

us from e-vil.

Priest: Deliver us, Lord... and the coming of our Savior, Jesus Christ.

For the king - dom, the pow - er and the glo - ry are yours
now and for ev - er. For the er.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Greeting of the Peace

Lamb of God

Cantor: Lamb of God, *Assembly:* you take a-way the sins of the
world, have mer-cy on us, Lamb of God. *Cantor:* Lamb of
Assembly: God, you take a-way the sins of the world, have
Cantor: mer-cy on us, Lamb of God. *Cantor:* Lamb of world,
grant us peace, grant us peace, grant us peace.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Invitation to Communion

Song during Communion

Come to the Table

REFRAIN

The musical notation is written on a single treble clef staff in G major (one sharp) and 6/8 time. It consists of three lines of music. The first line contains the lyrics 'Come to the ta - ble of love...' followed by a double bar line and 'Come to the ta -'. The second line continues with '- ble of hope.' followed by a double bar line and 'Bring all your wor - ries and'. The third line concludes with 'bring all your fears. Come to the ta - ble of life.' The melody is simple and repetitive, using quarter and eighth notes.

1. Eat the bread of salvation.
Drink the cup of new life.
Wine and water, bread and our faith
become the food for the world.
2. Come and nourish your being.
Come to refocus your sight.
Show the earth through your words
and your deeds: we are the body of Christ.
3. When we come to this table
we remember, O Lord,
that you suffered, rose from the dead,
opened the kingdom again!

John Angotti
Text and music © 2004, WLP

Prayer after Communion

Concluding Rites

Final Blessing and Dismissal

Recessional Song

I Send You Out

Verse 1



1. I bap-tize you in the name of the Fa-ther. I bap-tize



you in the name of the Son. I bap-tize you



with the Ho-ly Spir-it. Go out and spread Good News!



I send you out on a mis-sion of love. I send you out



on a mis-sion of love. I send you out



on a mis-sion of love, and know that I am with



you al-ways un-til the end of the world.

Verse 2

Cantor:

2. Well, it's time for us to be-come peo-ple with spir -
it. It's time for us to be-come peo-ple of love. It's time for
us to know that Je - sus Christ is ris - en, for -
gives our sins, and brings us new life! I send you out

Text: John Angotti, b.1963
Tune: John Angotti, b.1963
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